

# No Boundaries

written and arranged by Michael Angelo Batio

Transcribed by Michael Angelo Batio

## Part 1

4/4

15 19 19  $\frac{1}{2}$  19 17 20 17 17-19 17-17-17

14-19 17 16

5

5/4 4/4

17 (15) 15 15 12 12 12-15 14 15 12 15 11

## Part 2

8

12-11 14 12 14-12-10 5/4 12 1 12 11-12-14 4/4 12 11 11-12

3

11

3/4 4/4 2/4

14 12 13 15 11 10 8 11-8 10 14 13 11-14-11 13 14 13 11

3 3 3 3

Po Po

14

4/4

14  $\frac{1}{2}$  14-12 15 15 12 12 12-11 14 12 14-12-10

Po

## Part 3

17

12 12 12 14 16 12 12 15 12 11 15 12 11 15

1 12 12 12 14 16 12 12 15 12 11 15

SI SI

20

15 14 14 14 12 14 19 20 22

3

[illegible]

25

17-15-14 17-16-14 17-16-14 19-17-16 19-17-16 19-17-16 20-19-17 19 17-19-17 15-17

3 3 3 3 3 3 3 3 3 3 3

H Po Part 5

**Part 6**

Musical notation for Part 6, measures 27-30. The staff shows notes with fingerings: measure 27 has triplets of H Po (15, 17, 15) and 14; measure 28 has H Po (14, 15, 14) and 17; measure 29 has 15, 16, 17, and 17 with a first-finger accent; measure 30 has -1 (19, 17, 15), 17 with a first-finger accent, and 15. A final triplet of 17, 16, 17 is shown at the end.

30 14 17 15 15 16 14 12 17 16 15 14 17 15 16 14

3

[illegible]

## Part 7

36

14

15-17-19

16-17-19

16-17-19

17-16

19-16-17-19

16-17-19

16-19-18-16

19-17-16-17-19

16-18-19

17-20-19

## Part 8

[illegible][illegible]

42

3 3 3 3 3 3 3 3

Part 9

43

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Part 10

45

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

47

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Part 11

48

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Part 12

49

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

50

17-13 15 14 15 13-17-13 15 16 17 15-19-15 17 16 17 15-19-15 17 17-18

20-17 18-18 17-20-17 18 20 19-22-19 20 20 19-22-19 20 21 22 22-19 21 18 16-19-16 18-18 16

3 3 3 3 3 3 3 3 3 3 3 3

51

22-19 21 18 16-19-16 18-18 16

2/4

3 3 3 3 3 3 3 3 3 3 3 3

53

19 20 19 17 21 21 12 15 14 13 17

4/4

55

20-17-12 13 14 14 15-12-15 13 14 14 15-12-15 13 14 14 15-12-15 13 14 14 15-12-15

6/4

Part 13

56

16-13 15 16-13-16 13-19-13 15 16-18-19 16-22-16 18 19-16-19 18 19-13-16 15

4/4

Part 14

58

19-13 15 16-13-16 15 16-18-19 16-22-16 18 19-16-19 18 19-13-16 15

4/4

60

17 (1) 17 (1) [19] 17 -14 17 (1) 14-15-18 14-17-16 14 18-15-14 16-14-13 16-15-12 16-14-12 16-14-13

Part 15

63

14 0 0 12 0 0 10 0 0 12 0 10 0 0 7 0 0 10 0

65

7 0 0 6 0 0 7 0 7 0 0 6 0 0 5 0 3 0 0 5 0 0 6 0 7 0 0 6 0 0 5 0

67

3 0 0 7 0 0 5 0 3 0 0 3 0 0 5 0 0 6 0 7 0 0 6 0 0 5 0

69

3 0 0 12 0 0 3 0 0 12 0 0 3 0 12 0 10 0 0 7 0 0 10 0 7 0 0 6 0 0 7 0

Part 16

71

7 0 0 6 0 0 5 3 5 7 5 8 (1) 10 8 (1) 10 5 7 8 5 7 8



87

3

Part 18

90

92

Part 19

94

96

Part 20

98



100

Part 21

102

105

Part 22

108

111

113

115

Part 23

117

119

Part 24

121

123

Part 25

125

128

12 14 13 12 10 12 10 12  $\frac{1}{2}$  12 10 12 12 9 10 11 12 12 12 9 10 11 12 12 12 9 10 11 12

Part 26

131

9 10 11 12 9 11 12 9 12 14 1 12 12 15 12 14 1 12 12 15 12 15 1 15 1 0 0

134

12 0 0 10 0 0 8 0 7 0 0 8 0 0 10 0 12 0 0 10 0 0 8 0 7 0 0 8 0 0 10 0

136

12 0 0 3 0 0 12 0 0 3 0 0 12 0 3 0 12 0 0 10 0 0 8 0 7 0 0 8 0 0 10 0

138

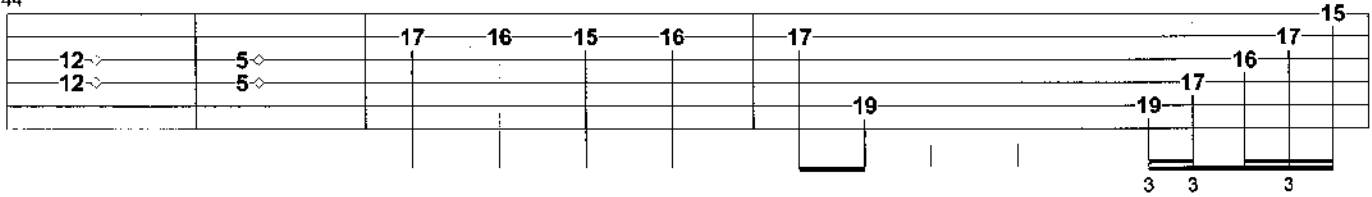
12 0 0 10 0 0 8 0 7 0 0 10 0 0 8 0 7 0 0 5 0 0 7 0 5 0 0 4 0 0 7 0

Part 27

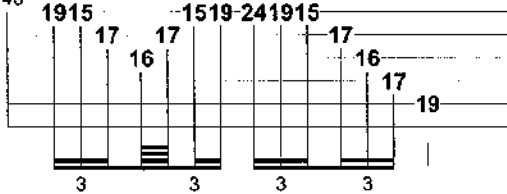
140

5 0 0 4 0 0 2 0 5 0 0 3 0 0 2 0 5 0 0 3 0 0 2 0

144



148



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